

Riders c
the Storm



Expect the weather to get
a little rough this weekend
with strong winds and erratic
showers.

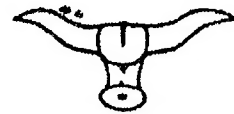
Weekend Weather, Page 10

NEBRASKA STATE
HISTORICAL SOCIETY
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University of Nebraska at Omaha

Gateway

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Things are heating up for
the men's and women's bas-
ketball team with both sea-
sons ready to get rolling.
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PAID
OMAHA, NEBR.
Permit No. 301

Campus Views Differ on Election

By Kate Kalamaja

For the first time in more than 30 years, the Republican Party has regained control of both the U.S. Senate and the House of Representatives.

Opinions differ, newspaper articles analyze and news-casts are probe to see whether the Republican takeover is going to be a negative or positive change.

There are a number of opinions on the UNO campus. Joong-Gun Chung, a professor of political science, gave two implications of the Republican victory.

"The victory may show some dissatisfactions with the establishment," Chung said, "not necessarily with the Democrats, but they want to change something."

The second implication, Chung said, is the voters are saying, "The Democrats have controlled Congress for a number of years. The betterment of society is not happening so let's replace them with the Republican Party."

Chung said society wants to see something new. "The Republicans argue the Democrats have failed. The people have replaced them (Democrats) with someone different."

As far as whether the Republicans will provide a positive or negative change is questionable, Chung said.

Chung isn't the only one to think it's too early to tell what the Republican takeover will mean.

See GOP, Page 6



—Scott Kemper

'Do Not Enter'

Pedestrian traffic in front of the Student Center and Allwine Hall has been restricted to one lane during reconstruction and renovations.

UNO's NBDC and NFM Join Forces to Train Businesses

By Robin Sieck

The Nebraska Furniture Mart has joined UNO's Nebraska Business Development Center (NBDC) to help train area small business employees in computers.

A computer classroom at the Mega Mart, located at 700 So. 72nd St., will provide an extension to the training workshops NBDC offers at the Peter Kiewit Conference Center at 13th and Farnam Streets, said Bob Bernier, coordinator of NBDC.

The NBDC was created in 1977 to provide assistance with computer technology to some small businesses in the state, he said.

"In 1983, the NBDC decided to add on another compartment in which computer training would be an added accessory to helping out the businesses," he said.

Previously, NBDC could offer only free advice, Bernier said.

Computers are basically essential to a small business' success, he said, and there is a great demand for instructional courses to help companies get a grasp on the vast

amount of advanced technology available.

Employers can send their workers to the training centers at the Mega Mart and the Kiewit Center to learn a wide variety of beginning and advanced computer skills, he said.

Individuals can go through one-day training at the Mega Mart or two-day training at the Kiewit Center for the same cost of \$135, he said.

Although the classes were created with business people in mind, they are open to the public.

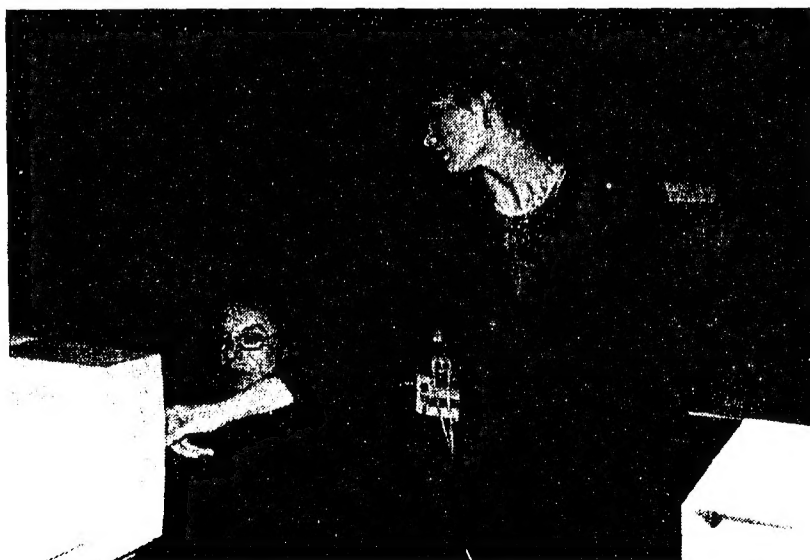
All of the computers at the Mega Mart lab were donated by the Nebraska Furniture Mart, said Chris Fortun, Mega Mart coordinator.

"We have a nice facility, with sources for training on personal computers, loading software, DOS and Windows classes and Macintosh labs," he said. "The one-day class is worth 7.5 work hours."

Fortun encouraged UNO students to look into the classes, although no university credit can be

earned by taking the courses.

"These classes are a definite advantage for those who are unfamiliar with any computer technology or the newer programs," he said.



—Scott Kemper

Renee Kasner, left, owner of Noteworthy and training specialist Amy Murell discuss a computer program.

'Stress Symptoms Are Body's Way of Talking'

By Karma JC Camphor

With the end of the semester near and the holidays right around the corner, many UNO students might be feeling a little stressed-out, said Cathy Pettid, graduate assistant in counseling with the university division.

Pettid conducted a stress management seminar in the Student Center Tuesday night.

Each participant was given a "stress symptom inventory," which can be shown physically or mentally, she said. Some physical symptoms include headaches, drowsiness, weight change, colds, muscle aches and upset stomachs. Other symptoms include worrying, depression, a negative attitude and poor concentration.

Pettid said if a person is experiencing more than five of these symptoms, there is stress present in that person's life.

"Your body is telling you that you need a release valve," she said.

Pettid offered techniques to help relieve stress. A "10-second break" allows relief from stress by deep breathing and visualizing a warm sensation moving throughout the body from head to toe, she said. With a little practice, such techniques can be used successfully, said Pettid, who uses these techniques herself.

A satisfactory support network of friends and family provides a security base that allows various means for managing personal stress, she said.

"Once you identify who you can count on for support, such as close friends, family members, experts, helpers and peers, then you can determine how satisfied you are with their support," she said. Additional communication may be needed to define the type of support desired from an individual, she said.

Another key in stress management is learning how to take care of yourself, she said, which means identifying things that are nurturing. Pettid said planning leisure activities such as walking, needlepoint and reading are important in balancing your life.

"Doing something you really enjoy can help you reduce

See Stress, Page 2

NEWS bits

Thirteen Net Public Speaking Awards

Thirteen students received awards Tuesday in the 1994 Fall Public Speaking Contest. The students were chosen from 40 who competed in preliminary rounds on Nov. 7 and 8. Students competed in either informative or persuasive speaking.

Each finalist received a plaque from the UNO forensics team. First place in each event received \$50 and second place received \$25.

Informative Speaking Results

First place: Renee Novy
Second place: Lynn McCauley
Third place: Chad McClellan

Persuasive Speaking Results

First place: Linda Lough
Second place: Charlene Fadke
Third place: Michele Zipay

New Talk Show Seeking Guest Panelists

"Detour," a new talk show geared for people who like "Reality Bites" and MTV's "The Real World," is seeking people between the ages of 18 and 25 to sit on its guest panel. Auditions are Saturday at the Abrahams Library at 5111 North 90th St. between 1 p.m. and 4 p.m.

Leadership Honorary To Induct New Members

Thirty-two students will be inducted into Omicron Delta Kappa leadership honorary.

The ceremony will take place at 5:30 p.m. in the Student Center Omaha Room.

Faculty, staff and community members to be inducted are Ann Coyne, professor of social work; W. Boyd Littrell, professor of sociology; Theresa Barron-McKeagney, assistant professor of social work; Dr. Carol Aschenbrener, chancellor at the University of Nebraska Medical Center; Brenda J. Council, mayoral candidate; Norbert J. Schuerman, superintendent of the Omaha School District; and David L. Sokol, chief executive officer, California Energy Co. Inc.

Westerhold Named UNO Employee for November

Linda Westerhold, Clerical Assistant II in the Business Administration Dean's Office, has been named UNO's Employee of the month for November.

Westerhold was commended by her nominators for knowledge of the operations of the College and for the manner in which she works with people. One of the nominators stated, "Linda consistently performs her job duties with cheerfulness and eagerness. She is particularly effective as a team player."

Another nominator stated, "She is an extremely calm, confident person in an office which can be over-run with students, who at times can be very angry or very lost and confused. She always deals with them in a professional manner."

Westerhold will receive a pin, portrait and a gift certificate, as well as the use of a designated parking space. She will be honored at the Dec. 10 meeting of the University of Nebraska Board of Regents.

Gateway Stops the Presses For Thanksgiving Week

The *Gateway* will not be published all next week due to the Thanksgiving holiday, there will be no paper on Tuesday and Friday. Publication resumes Nov. 29.



—Scott Kemper

Basking in the Last Days of Autumn

(From left) Sophomore Todd Jakub, Cory Morgan, 5, son of Jeff and Theresa Morgan, freshman Kim Kensinger and freshman Ryan Atkinson take advantage of the warmer weather Wednesday.

New Registrar Hopes to Make Things a 'Little Easier' for Students

By Adrienne Rabick

UNO's new registrar, Wade Robinson, said he wants service to be the key word in his office.

Robinson said he understands people are often frustrated when dealing with the Registrar's Office due to problems with academic or enrollment policies.



—Robinson

"We need to probably work a little simply just to let people know what we do," he said. "One of our primary goals is to enforce policy. 'We don't set policy in this office, but we administer it.'"

After spending five years at the University of Nebraska at Kearney as the assistant registrar, Robinson said he knew UNO had a good working environment and could provide a professional step up as well as a change in pay. He said he needed to stay close to the University of Nebraska-Lincoln campus because he is a doctorate candidate and hopes to earn his doctorate in education administration within the next eight months.

He graduated in 1989 from Kearney State College and began driving from Kearney to Lincoln two nights a week for night classes to earn his master's degree. He has been doing that for three and a half years. He said because Kearney State

College merged with the University of Nebraska system, and he was eligible to receive a reduced tuition rate available to faculty and staff while working at UNK and attending classes at UNL, he decided to continue working on his doctorate.

Robinson said one reason the registrar's position at UNO appealed to him was that there are a lot of similarities between UNO and UNK. He played a key role in developing and testing UNK's touch-tone registration system and upgrading software on the Kearney campus. He has a background in some projects completed at UNK that UNO will work on in the future. A good working knowledge of the University of Nebraska system was an incentive to make the move to UNO, Robinson said.

The main difference between UNO and UNK, he said, is that UNO is a commuter campus and there are a lot more students. Therefore, he said students at UNO try to take care of business while they are on campus. With residence halls at UNK students don't need to worry as much about how they schedule getting things done, he said.

"I think the people are probably the most appealing factor as far as the position switch because I really had a great job at Kearney," he said. Robinson knew a lot of people at UNO through professional organizations and state and national conferences. He said that is how he knew the people and environment at UNO would make the change worthwhile.

Making things easier for students will be Robinson's main focus at UNO. He said fairness and consistency in enforcing policies and procedures will be important at the Registrar's Office. He also said no matter how easy BRUNO makes his

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From Stress, Page 1

stress because it provides a creative outlet," she said.

Pettid said when people attempt to balance their lives, they must be willing to let go of some activities that are not really important.

"The key to change is action," she said.

Sometimes the change will be small, but it is empowering to realize that one can change the stress level in their life, she said.

Individuals are ultimately in control of their own stress levels and taking care of their bodies, she said.

Pettid offered other suggestions for managing stress, such

as getting enough sleep to meet each day's challenges with energy and alertness and working out anger. Don't let a problem go unresolved or it will continue to fester inside the body and cause symptoms of stress, she said.

Manage time wisely, eat right and take breaks once in a while to feel refreshed and relaxed, she said.

Pettid also gave a hand-out of 83 ideas for revitalizing and energizing oneself that included: listening to your body, keeping a diary or a journal, clearing your mind, learning to love yourself and other suggestions on how to handle stress creatively.

Be True to Your School, Yourself

In response to a letter from a student about UNO lovers who can have their school (Nov. 11 *Gateway*), you have a lot to learn. First of all, the student says, "I will vomit," if she reads another support-your-school letter. Well, get out your bucket because this one's for you.

In your letter you say UNO lovers can join this club or that club but you want no part of it. I think you may have a point there, let's stop having students work on the newspaper. If that were to happen, then we wouldn't have to print the letter you wrote. I imagine you go to

COLUMN

Robert Tisdell

the library or the HPER Building or bookstore, or eat somewhere on campus on occasion. Well, then you should give that up because students who work there have taken the opportunity the school has given them to get a job.

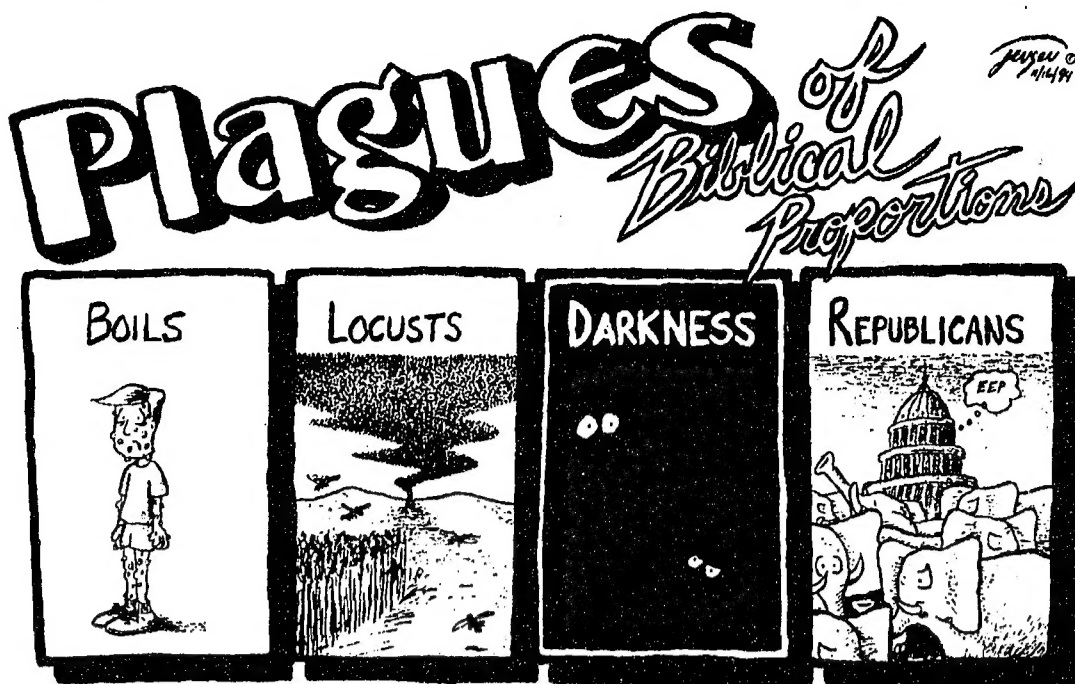
Then there is the issue about not being able to afford the "big school" tuition. There are many successful people who have graduated from here and have gone to graduate school at the "big schools." Maybe if you had gotten a scholarship you would not be forced to come to this excuse of an institution. And not voting in an election or making fun of those who do is apathetic. In the ancient Greek language there is a word for people who don't vote and are private which is "idiotis" which in English means idiot, you're not an idiot are you?

The thing that bugs me the most is there are thousands to millions of adults and children who wish they had the chance to go to school but can't afford the "big schools" or the "little schools." So I ask you to come with me to the slums, ghettos of our city and to the mentally and physically impaired institutions and tell these people you feel so distraught because you go to school every day and get the chance to participate in a wide variety of activities and complain to the school newspaper.

Toward the end of your letter you say that "... you're here to get your degree so naturally you don't care what goes on around you." People, that is not the proper attitude to have in anything we do, and I'm not just referring to the lady in the letter, she just happened to give me the fuel in this article.

The whole country is going astray because of this non-caring attitude. People who live in the suburbs don't care what is happening in the inner city, people in big cities don't care what's going on in rural America. But, that all changes once it hits them.

Why don't we try to care about something or someone than ourselves for once? Here is a question I pose to you, does a life without meaning cause conflict, or is helping your fellow sister or brother, worth living? And to the student, thank you for your letter, in contrast to what you stated in your letter you do care in a little way about what's going on, otherwise you wouldn't have taken the time to write this letter.



What Is the Truth and What Fiction Passes as the Truth?

Isn't it a fact that truth overcomes falsities and triumphs in the end? Doesn't validity and integrity mean more than fabrications and hypocrisy?

Not anymore; especially in the world of talk radio—a.k.a. "hate radio."

In our country, every person is guaranteed the freedom of speech, which should be absolute and unconditional. However, what is most unfortunate is when unqualified opinionators hide behind the walls of their own popularity and position.

Many Americans, when turning on their radios and televisions, don't realize that it doesn't take a journalism degree to get a syndicated "news" show.

What is often forgotten, White House correspondent Helen Thomas told a group of university staff, students, and guests Tuesday, is that while journalists, whether it be in print or broadcast media, are required to back up their facts and sources, these pseudo-journalists are often assumed to be unbiased, truthful and factual in what they are telling the American public.

Why is it not only expected, but absolutely essential for our qualified journalists to always be able to back up and prove time and time again the validity of their facts and sources when others, simply jumping on the bandwagon of popular American dissent, are not held to these same expectations and standards?

The answer is simple. The answer is respect.

While many swear by the ranting and ravings of these entertainers/journalists there are still some Americans who take these messages with a grain of salt. Once investigating and getting both sides of the story, although not all, but many people will realize that behind the gray screen of this "truth" lies some important issues often forgotten, ignored, twisted and contorted to fit the particular argument.

But there is one thing our country has greatly benefited from by this recent wave of news/talk programs bombarding the air waves. Rather than sitting back on their couches and

not taking an interest in our country's affairs, many more Americans are getting mad, getting informed, and most importantly, getting involved.

Finally, more people are taking an interest and exercising their Constitutional rights, rather than just sitting back with the "My vote doesn't matter anyway" attitude that, until recently, seemed to have taken over our nation.

The right to freedom of speech is one that should not be taken for granted and forgotten. Even though many don't agree with the ranting and ravings of the many biased commentaries that have sprouted, the fact remains that these people are exercising their freedoms and have the right to say whatever they want.

The American people must start demanding better from the voices of the people. Sure, even though unfortunate, there are many who enjoy laughing at President Bill Clinton. But when the real issues and the positive contributions of our own

President of the United States aren't even acknowledged, simply to keep the focus on the negative, add fuel to the fire and get in some early campaigning, there is something seriously wrong.

The real news comes from the journalists who we expect the best from—those who have in the past and will, in the future, continue to deliver the truth to us. As experts, these professionals are required to present both sides of the issue.

But the choice is yours. Every person has the right to choose what they will read, listen to, watch and believe.

When people stop questioning the facts and start letting others think for themselves, the democratic process becomes nothing. Instead, make it a priority to think about what is being said. Even if it conflicts with certain beliefs and political stands, don't forget there is nothing wrong with change.

But don't ever assume that even though it is on the radio, the television, or in print and sounds good, it isn't always the truth.

COLUMN

Marylynne Ziemba

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NEWS AND FEATURES

Professor Shares Love of Dance, Teaching with Students

By Jael N. Adams

Josie Metal-Corbin, UNO professor in health, physical education and recreation, said her job integrates her two great loves in life.

"I have a passion for teaching," she said. "I have a passion for dancing."

Metal-Corbin was recently named the Nebraska State Dance Educator of the Year by the Nebraska State Association for Health, Physical Education, Recreation and Dance.

"I never take this for granted, and I never see boredom," she said.

Metal-Corbin teaches pre-school and primary school methods of dance to student teachers, technique classes in ballet, jazz, modern and multicultural dance and a dance class at the King Science Center two days a week.

Metal-Corbin said she was nominated for the award by Kris Chavez, a physical education teacher at King Primary Center in Omaha.

The award places Metal-Corbin in line for regional recognition, a prerequisite for a possible national award.

Metal-Corbin is also the director of UNO's modern dance troupe, "The Moving Company."

She teaches dance to all ages and is currently preparing dance routines for teenagers as well as people over 50, she said.

Metal-Corbin said she recently presented a paper, "Integrating Elders into Physical Education and Dance," at the National Dance Association's Focus on Dance Education conference at Michigan State University.

She also conducted a workshop, "Frontiers in Dance: Confronting Ageism," at the Congress on Research in Dance at Texas Women's University, she said.

She was commissioned to do a dance piece culminating "The Final Gift," a conference for the dying and their caregivers at the Peter Kiewit Conference Center Saturday, she said.

Metal-Corbin has been teaching stress management since 1988.

"I was surprised at how much of this I already knew and had learned from dance," she said.

She attended Slippery Rock State College in Pennsylvania and majored in health and physical education.

"In those days," Metal-Corbin said, "you couldn't specialize in dance." But she worked it in whenever she could, she said. She has been dancing since she was three years old.

After acquiring her master's degree, she taught at the Robert Morris College in Pittsburgh. Among her many duties there, she coached varsity basketball, besides teaching dance.

"I think I had eight titles," she said, speaking about her many responsibilities at Robert Morris College.

A highlight of her tenure at Robert Morris was taking a troupe of 40 people to perform an ecological dance called "Whose Garden Was This?" in New Orleans, she said.

Metal-Corbin, who has a sixth-grade daughter, Quinn, said she makes time to walk to work every day.

UNO Helps Non-Trads Ease Back Into School

"A Taste of College" was presented to help adult students overcome the anxiety of returning to college after many years or enrolling in college for the first time, said UNO admissions counselor, Richard Harris.

The event, which was sponsored by the UNO admissions office, took place Thursday night at the Alumni Center.

Harris described the event as an adult-based informal information session.

Adults over age 25 are choosing to go to college for various reasons, such as new interests, promotions or career changes, he said. Students in this category have different needs than those who attend the traditional new-student orientation, he said.

The session provided information on the various support services available to all UNO students, he said, and those in attendance were introduced to "New Start," an academic program geared toward assisting students older than 25.

Many students are overwhelmed with the abundance of information they receive when they arrive on campus and are left alone to sort through it all, Harris said.

"A Taste of College" sessions are facilitated by adult students who provide "testimonies" on how and why they returned to college. The facilitators shared some of the challenges adult students face and offered coping techniques.

Harris said about 20 percent of those who attend the sessions apply for admission.

In addition to introducing the various educational support systems the university offers, the session gave adult students an opportunity to meet other students who shared the same concerns.

"They found they are not out there by themselves," he said.

Harris said he recruits adult students by advertising in the local newspaper and by sending fliers to local businesses. He said the sessions are offered twice a year.


EXERCISE

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FROM THE WIRE

Cyberspace Meets the Real World; Technology and Sleaze

Pornographic pictures smuggled into the computer of a nuclear weapons lab for national distribution; an MIT student indicted for sharing more than \$1 million in copyrighted software; \$45,000 settlement for alleged on-line harassment. These are just a few examples of how the Internet, once a tightly knit community of academics and scientists, is colliding with the real world. With more than 20 million people internationally with access to the high-powered network and campus life changing with every modem connection, people are wondering just who's patrolling the information super-highway.

One thing is clear-computers are becoming more prevalent on campus. Two years ago, when Andrew Wright came to Harvard University, people still called each other on the phone and sometimes met for a cup of coffee. But with most of Harvard's dorm rooms on-line, Wright, who interviewed more than 150 people for a "Crimson" series about computers on campus, said things have changed. "The computer network has become the student center," he said.

Harvard isn't alone in its technological transformation, according to Kenneth Green, director of the Technology, Teaching and Scholarship Project at the University of Southern California. By the end of 1993, 25 percent-or one in four-public four-year colleges provided computer hook-ups and network access in dorm rooms. At private research institutions, 61 percent of the dorms are connected. At public research institutions, 43 percent. That is a dramatic increase since the project began an annual survey five years ago, and it is a growth curve Green expects to continue.

But if computers are becoming the student center, it is often a loud, profane and sometimes criminal place with a code and language all its own. Take, for instance, "flaming," or purposely going on-line specifically to rile other users by adopting an opposing or obnoxious stance. Sometimes flaming scenarios are elaborately orchestrated with cohorts agreeing to start an on-line argument just to suck others into the fray. There's even an organization of proud flamers who, among other things, entered a discussion group of bereaved cat owners to suggest portions of the feline corpses make an interesting sexual diversion.

Such harassment, varying from racial and sexual slurs to fraudulent e-mail, make up the bulk of on-line complaints. Such encounters may seem, at best, benignly absurd until you're the person whose cat has just died or perhaps the guy who misses a crucial final exam because your e-mail reported the date had been changed. A professor at Texas A&M received death threats in October after someone using his password sent racially offensive e-mail to college campuses in four states.

But other computer users are already feeling off-line repercussions for their on-line actions, including the following examples:

- Three women at Santa Rosa Junior College received a settlement of \$15,000 each from the university after claiming they were ridiculed and sexually harassed during a campus controversy over a swimwear store newspaper ad. The bulletin board where the comments were posted was closed.
- A student at the Massachusetts Institute of Technology was indicted after distributing \$1 million in copyrighted software through the Net and faced a fine up to \$250,000, plus time in a federal prison.
- A student at Stephen F. Austin University faced up to five years in prison after pleading guilty to threatening on-line to kill President Bill Clinton, his wife and daughter. A University of Illinois student also faces criminal charges after he threatened the president in an e-mail message.

The problem seems to be, according to Deborah G. Johnson, a professor at Polytechnic Institute and author of "Computer Ethics," that the anonymity of computer interaction allows people to do things in the public on-line forums they would never dream of doing, say, in line at a grocery store. The reason is simple. "You don't have people staring at you," Johnson said, "looking you in the eye."

G. Tom Milazzo, director of the Greensboro College-based Datamaster Center for Ethics in Technology, says many people also don't automatically apply the rules of society to computer etiquette, or netiquette, because computer interaction has long been presented as unreal. When you blow away a bad guy on Nintendoo, Milazzo said, the police aren't at your door charging you for murder. When you type an offensive message into a computer, it's easy to forget there is a real person reading it. The cushion of computer indoctrination

helps keep society's rules at bay.

But, Johnson said, college students getting in trouble on-line represent the first generation of truly computer savvy adults and the abuses, sometimes criminal acts, they are committing involve issues "that haven't quite existed before" and can have real repercussions in broader society.

The Santa Rosa controversy resulted in the closing of bulletin boards designated for male and female journalism students. That angers Cynthia Dyer-Bennet, editor of the "Oak Leaf," the student newspaper where the controversial ad was printed. "Obviously, it is better to have kept discussions out of the realm of the personal," she said. "But there are always going to be people who don't have a grip."

Censorship, which seems to be endorsed by the \$45,000 settlement, sets "a slippery slope," she said, echoing a concern of many.

The question is how should these abuses be handled? At many universities, computer systems managers, the technical people overseeing computer networks, have found themselves in the position of police officer and purveyor of moral standards. Organizations as diverse as the FBI and individual university's judicial boards can also end up involved.

"None of these are new issues, it's just that they didn't use to travel through time and space as easily," said Greg A. Jackson, director of computing at MIT. Plus, he said, "sometimes when people are faced with anything about a computer or a network they suspend all their good judgment."

It's unlikely, for example, that many college freshmen would blatantly ogle a "Penthouse" centerfold at arms length in the middle of the library. But, Jackson said, computer pornography being reviewed at the communal, highly visible library work stations was once a big problem at his school. The answer to that high-tech, although perhaps, low-brow, dilemma was a little common sense. Computer monitors took to asking eager eroticists what their parents would think if they say what they were doing. Jackson said the number of incidents dramatically declined.

He said that approach reflects MIT's prevailing attitude "if you tell them it's wrong, they'll stop."

Jackson said 90 percent of on-line abuses spring from ignorance. (The remaining 10 percent is split, he said, between those "disturbed in some sense," and those "actually intending to cause harm.")

Jackson said an elaborate educational program, known as "stop it" is working. As students become aware that their on-line actions have off-line consequences, they generally cease. Only two of nearly 300 complaints since April 1992 have been forwarded to the regular campus judicial review board. In all the other instances students were counseled about their actions, sometimes more than once, but eventually changed their behavior.

Wright, the Harvard student, agrees that "it is not so much malice as this is a brave new world where there aren't regulations, and it is not always clear what is right and what is wrong."

Harvard is working to clarify that question through an ad hoc committee to deal with computer violations. The committee reviews complaints to see which, if any, should be awarded to the campus judicial review process, taking the policing authority out of the computer department.

Milazzo, of the Datamaster Center for Ethics in Technology, believes Harvard's policy is more in line with meeting the challenge and that MIT's method is "optimistic." Most colleges, he said, have yet to fully understand the impact or the scope of the inappropriate conduct being transmitted over their computer lines. He said most large universities have standards of ethics and behavior which can be translated to the computer world. The procedures designed to enforce those policies throughout the campus community should apply within the computer community. He doesn't buy the idea that controlling on-line activity is censorship.

"If you don't maintain some measure of discipline, even from an information perspective," he said, "you end up with chaos."

Persistent problems, he said, "should be very easily dealt with by eliminating the student from the network."

But Ben Shneiderman, a professor of computer science at the University of Maryland, said people shouldn't overreact to computer abuses or let the digressions of a few overshadow the progress of many. Computers have changed the way he teaches his class and the way instructors and students are working together across the country, he said.

But, he said, people are always going to break society's rules; it is just that "on the computer there are some novel ways which people can be unkind to one another."

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LETTERS

'Gateway Drew Attention to Diversity'

Dear Editor:

Compliments to the *Gateway* for featuring interviews with three UNO students who experience disabilities, and for drawing *Gateway* readers' attention to Disability Awareness Month during October.

I represent Postsecondary RESUME, a project designed to successfully prepare UNO/UNL students with disabilities for employment. The feature articles (Oct. 11, 18 and 25) illustrate the diversity of UNO students. Historically, persons with disabilities have not been included in discussions regarding diversity.

The *Gateway* provided a valuable service by introducing these students to others in the university community. Real progress toward understanding diversity begins with communication at the most basic interpersonal level. Only through direct interaction with persons representing diversity can awareness move toward understanding on its way to ultimate

acceptance and appreciation.

Beyond merely acknowledging its value, diversity must be actively pursued. How does that pursuit begin? What action can be taken by individuals?

Accept a personal challenge: to those considered diverse, it is critical to learn and practice effective self-advocacy; to those considered mainstream, initiate relationships with individuals representing diversity; and to all, challenge systems where diversity is devalued.

In the process, self-advocacy creates even greater advocacy, and eventually systems change.

As students, faculty and staff of this university, as well as citizens of the larger community, let's provide the *Gateway* opportunities to cover success stories regarding developing diversity. Additional feature articles, focusing on persons who actively pursue these challenges described above, will gauge actual progress toward that end.

Rayma L. Delaney
Project coordinator,
Postsecondary RESUME

From GQP, Page 1

Jerold Simmons, professor of history, said how bad or good the Republicans may do depends on President Clinton.

This isn't the only instance where a president is of a different party than the House and Senate.

"An example would be Eisenhower," Simmons said. "It doesn't mean everything went smoothly, but he got along well with Congress."

The issue with a lot of people is the idea of change the Republicans may bring to American government.

"The theme of the 1992 presidential election was change. People were calling for a change with Clinton and now want change in 1994 with the Republicans," Simmons said. "I don't know what that means."

Simmons said it seems very clear from the public opinion polls that the public isn't satisfied with Clinton.

Regarding Clinton, Simmons said, "I think he's smart, he will find some way to work with the new leadership. If he stands in opposition, he will have trouble."

When it comes to passing legislation, bipartisan is of utmost importance.

Dale Krane, professor of public administration, said government needs to be bipartisan in order to become a more effective government.

"I would like to believe having the same house, senate and president should lead to a more effective government," he said.

"As far as legislation goes, it appeals to the majority, most people are willing to accept that you've got to build the bipartisan support, then you get the bipartisan legislation."

The bipartisan would represent both the Republican and Democratic issues most ef-

fectively which would provide a balance for society.

The Republicans have an agenda they want to address. One of the items they have argued for is a balanced budget amendment.

"Only so many programs funded by the government are left to cut," Krane said. "The only programs left to cut are the agricultural subsidies, and are they really going to want to do that?"

Krane said the Republicans are going to have trouble achieving their goals because they have different opinions.

"President Clinton is in the inevitable position of facing both chambers of Congress of the opposition party," Krane said. "He's now facing a series of declared challenges within the Republican party. He's going to have his hands full."

Students are also stating their opinions.

Cathy Fuchs, a junior majoring in marketing, said she votes for who she likes and not necessarily their party affiliation.

"I don't think it will really matter in the end, wherever the president is, is what goes," she said.

Justin Flynn, a first-year student, said people have shown they want a change.

"I feel the mass change of elected officials demonstrates the public's urgency of trying to get something accomplished," Flynn said. "This is also shown by the passing of the Nebraska term limits."

Lyle Freese, a senior at UNO, had a neutral viewpoint. "I don't know Bob Kerrey. I don't know Jan Stoney. You can watch the debates, read every newspaper and watch the news and you can't always believe what you hear," Freese said.

From Registrar, Page 2

job, if it isn't easier for students, it has not served its purpose. Due to his work with the touch-tone registration system at UNK he can evaluate the success of BRUNO and is prepared to handle problems that may occur with the system in the future. He also said if anyone has input on how to make registration easier he will try to incorporate it.

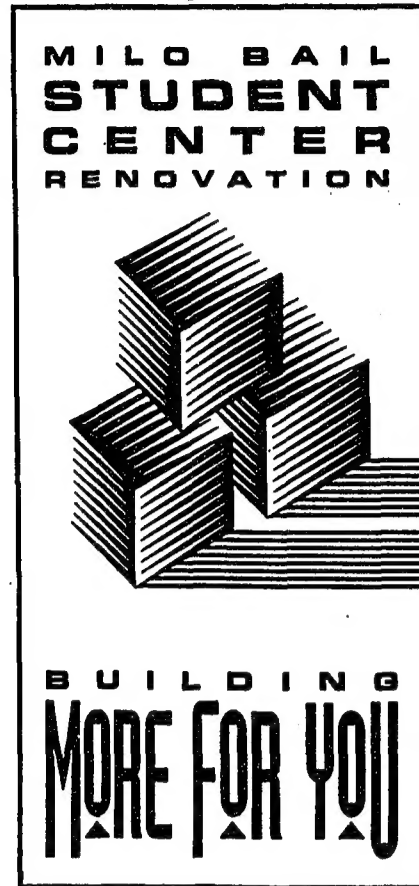
Although Robinson officially assumed the position of registrar at UNO on Nov. 14, he spent Nov. 1 to 4 training for the position. Last week he went back to Kearney and finished. He said as part of an exchange between the universities he will return to UNK to train his replacement

when the position is filled.

"The things I was doing at Kearney, some of them I was the only person doing and therefore someone starting will need just a little bit of help on where the files are, what the processes were," he said.

Robinson, who is married and has three children, hopes to complete his move to Omaha over Thanksgiving break. He said the main benefit of living in Nebraska is that the area has a very good quality of life and he will still be close to his family. He will settle in a house south of Elkhorn where he said the subdivision is still rural and there is a school nearby for his children.

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INTERMISSION



Ho ho ho ... Who?

Tim Allen stars as Scott Calvin, a father whose strained relationship with his son begins to mend after a bizarre twist of fate transforms him into the new Santa in "The Santa Clause."

'Santa Clause' Has No Room for Improvement

Ho! Ho! Ho! Yes, it's that time of year again and a new crop of Christmas movies are back to get you into the spirit of the season.

"The Santa Clause," starring Tim Allen (Home Improvement) as a reluctant Santa, is one of the first offerings of the season. Allen plays a divorced father, Scott Calvin, who is trying to maintain his relationship with his son, Charlie (Eric Lloyd, Greedy) and his successful career as, you guessed it, a toy maker.

Charlie's mom, Laura (Wendy Crewson, Corrina, Corrina) and her psychiatrist husband, Neal (Judge Reinhold, Ruthless People) try to convince Charlie there is no Santa, while Dad, even though he's not quite sure, insists there is. Come Christmas Eve, Scott is put to the test when Charlie hears a noise on the roof and Scott goes out to investigate.

Sure enough, there's Santa on the roof but when Scott startles him, Santa falls off the roof. The real fun starts when Scott, looking for identification, finds a card in Santa's suit that says whoever finds the card must put on the suit and take over Santa's duties.



review by kathleen peek

Naturally Scott doesn't believe this but he slowly comes to accept that he must become the new Santa. Meanwhile, Charlie finds the sleigh and Dad and Charlie are off to finish Santa's rounds.

This is a movie for all ages. Even if you don't believe in Santa Claus, you may find yourself believing, if not in the person, at least in the spirit of Santa.

Director John Pasquin (Home Improvement, Roseanne) takes writers' Leo Benvenuti and Steve Rudnick's (The Dennis Miller Show) original story of what might happen if something ever happened to Santa and adds the human side to Santa's story. Pasquin takes his belief that there is a little of Santa in all of us and makes believers of the audience.

Pasquin did extensive research into the legends of Santa Claus that stem back to the third century and creates a modern day Santa that brings together all the myths and traditions of Santa. Even the elves are portrayed as a mixture



When Scott (Allen), left, winds up at the North Pole, he meets Elf Judy (Paige Tamada).

of varied cultures and ethnic backgrounds. Ranging in age from two to 13 years old, 125 children of different ethnic origins were selected to play Santa's elves.

Santa's workshop at the North Pole also takes on a multicultural flavor. Costume designer, Carol Ramsey (Don't Tell Mom The Babysitter's Dead) created African robes, exotic garments from Mesopotamia, Egypt, China and late 19th century and early 20th century to create the elves' costumes, representing the entire international community.

Even if you don't have kids, this is a movie to go see. It'll make you remember those eagerly awaited Christmas Eves when you tried to stay up late to see Santa and answer those questions you always wondered about. How does Santa get

down the chimney, what does he do if your house doesn't have a fireplace and do reindeer really fly?

"The Santa Clause" will answer all your questions and remind you of the joy behind the spirit of Santa Claus. I cried as Santa (Scott) was dragged off to jail for violating a custody order, and laughed when the E.L.V.E.S. Swat team came down to break him out of jail.

If you only see one Christmas movie this year, this is the one to see. It's entertaining and it shows that love and belief can overcome a lot of obstacles. Walt Disney has done it again, a movie you can take the whole family to. "The Santa Clause" has a PG-13 rating and is now showing at local theaters.

'Arcane's Talent Proves Mind on More Than Class'

Looking for something new and different in Omaha? Then look no further, there's a new band that is sure to get our attention.

Arcane has been playing the Omaha area for over a year and if you haven't heard of them yet, be sure to watch for future performances. Arcane is Ron Timm, lead guitar; Jason Carter, drums; Pat Timmermier, bass; and Rob Hill, lead vocals.

If those first three names sound familiar, you may have seen them around campus at UNO, or heard them play at a fraternity party. Timm is a biology major, Carter, accounting, and Timmermier is a political science major.

I had the good fortune to hear Arcane when they opened for Dead Eye Dick at the Ranch Bowl last week, and I was thoroughly impressed. These guys are good. And good hardly describes the show they put on for the crowd. They were outstanding.

Most "bar" bands leave me indifferent but Arcane, with their original tunes, gave me hope that there is something worth listening to at the local level. Arcane has been featured on Sweet 98's "Dangerous Exposure" and their single, "Water Through Your Hands," was on

Sweet 98's play list for six months.

Arcane is in the process of putting together a CD, they already have 20 songs ready and plan on working on more real soon. In addition to Dead Eye Dick, Arcane has opened for Judge Nothing, Don't Look Back and Vigilantes Of Love.

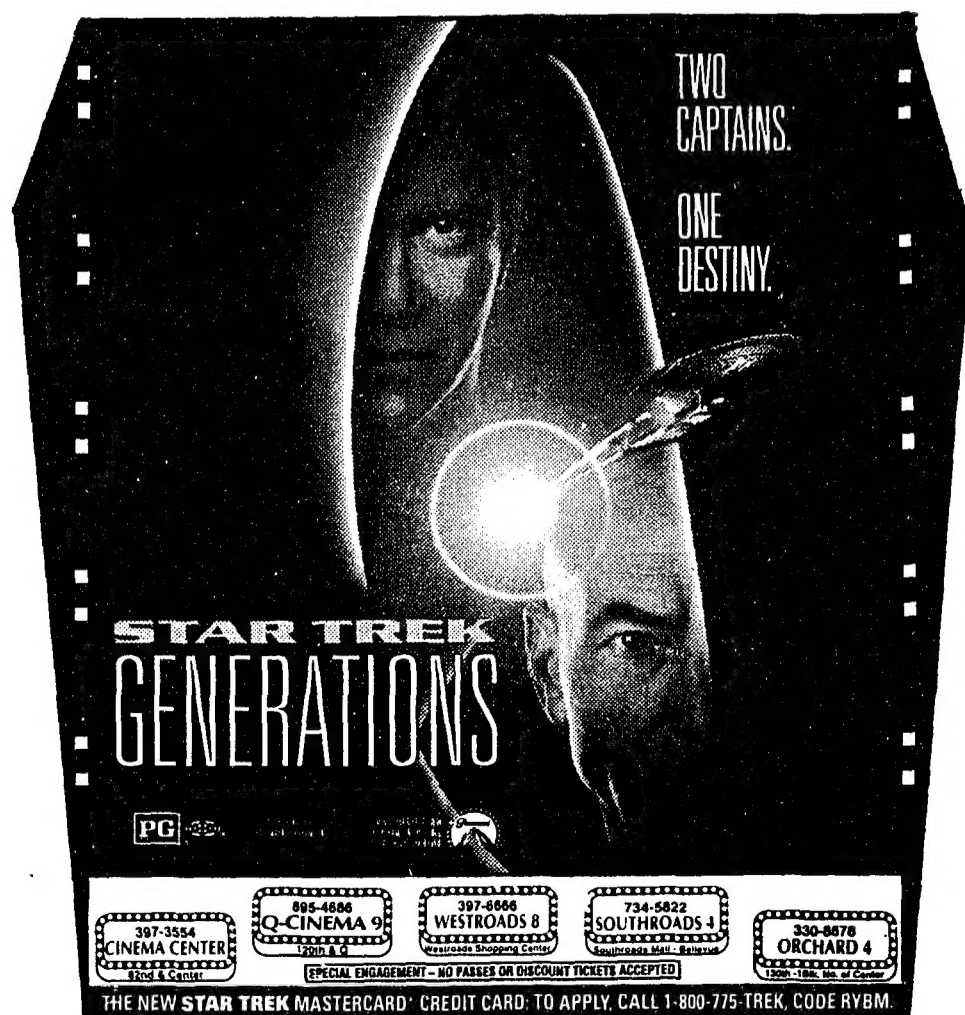
These guys are well on their way to making a name for themselves in Omaha. If their performance last week is any indication, Arcane is bound to be around for quite a while. According to Ron Timm, Arcane's style is "influences of the early 80s, U2, The Fixx, mixed with what is happening in the 90s, a very college collective sound is what we are trying to accomplish."

The combination between the 80s and the 90s provides a sound worth listening to. Unfortunately,

Arcane isn't scheduled to play anywhere in the near future, they're taking time to write new songs, so I can't let you know where to see and hear them, but watch for them in the future. They have played the Ranch Bowl, The Capitol, the Jones Street Brewery and other area locales, so keep an eye out and try to catch them the next time they're around, they're definitely worth the effort.



review by kathleen peek



Karges Saves Pennies On Students' Thoughts

By Kathleen Peek

Mind reader/magician Kraig Karges entertained the lunch crowd at the Student Center's Caboose Wednesday with his psychic abilities. Karges amazed the audience with his skills as he read the minds of those who were brave enough to participate.

Blindfolded, Karges had three people from the audience bring articles on stage and he guessed what they were displaying. The first girl brought up a gold locket that Karges described in amazing detail. The next girl brought up her driver's license and Karges told the audience what her last name was, without having been told. The last person brought a dollar bill to Karges, who proceeded to "read" the serial number of the bill.

Karges' assistant, a young man from the audience who placed a five-layered blindfold on Karges, was asked to write a word on a board. After he wrote his word on the top, Karges took the board and, still blindfolded, wrote the exact word at the bottom.

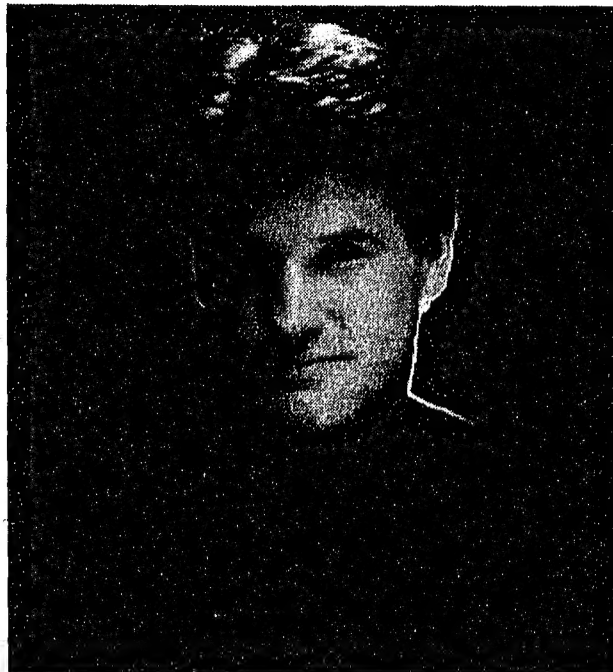
Other feats performed for the audience included writing a

word that one guy from the audience chose randomly from a book. The show was an entertaining relief from classes and a welcome addition to what may otherwise have been a boring lunch.

Karges has been performing for college audiences for several years and has been nominated as Campus Entertainer of the Year and Novelty/Variety Entertainer of the Year by the National Association for Campus Activities. His shows display illusion and psychic happenings using audience participation. His show will leave you amazed at how he does the extraordinary tricks.

In addition to college performances, Karges has appeared as a frequent guest on television talk shows such as "PM Magazine" and "Nashville Now." He has also been named Entertainer of the Year by the Psychic Entertainers Association.

Karges offered the audience \$20,000, payable to charity, if anyone could prove that his tricks were staged or faked or that he used confederates from



Kraig Karges, master of psychic entertainment

the audience.

Wednesday's performance was sponsored by UNO's Student Programming Organization(SPO).



It's here again, another glorious weekend. And time again to let you know some of the interesting, or not so interesting, events going on in Omaha.

On the movie scene, two new movies open Friday at local theaters. First up, it's another Christmas delight. Twentieth Century Fox is releasing a version of the classic 1947 motion picture, "Miracle On 34th Street." It's another heartwarming tale designed to reinforce your belief in Santa and the spirit of Christmas. This is one for all ages.

Trekkies unite! The new Star Trek adventure arrives in theaters this weekend. This time, Captain Kirk meets Captain Picard. "Star Trek Generations" sails into Omaha to give old and new Trekkies a real treat. The cast of "Star Trek: The Next Generation" and the original "Star Trek" are brought together by a mysterious time phenomenon which bring the two generations together to fight evil in the universe.

For theater-goers, there's "Mad Forest" playing at UNO's Fine Arts Theater. "Mad Forest" is a drama about the Romanian Revolution in 1989. It runs

Nov. 17-19, 25-26 and 30 and Dec. 1-3. Tickets are \$7 for the general public and \$5 for students, faculty and staff. For tickets and reservations, call 554-2335.

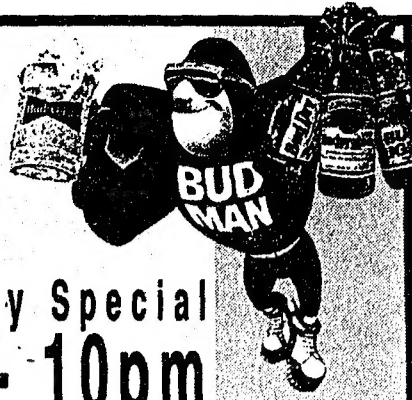
Music lovers might want to check out Chris Duarte at the Jones Street Brewery Saturday. Duarte is a blues/rock guitarist from Austin, Texas. His music has been compared to the late Stevie Ray Vaughan and Jimi Hendrix. Duarte is making his second visit to the Jones Street, he was there this summer for the Jones Street Brewery Blues Festival and his debut CD, Texas Sugar/Strat Magik, was featured on KRRK's(93 K - ROCK) Sunday Morning Blues Breakfast. This is one



(Clockwise from top) "Generations," "Santa Clause" and Duarte.

show you won't want to miss.

Well, that's this weekend. Thanks to the Thanksgiving break next week, you're on your own for finding something fun and exciting to do after you stuff your face with turkey and dressing. Have a safe and happy Thanksgiving.



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Movie Makes Hum-Drum Existence Seem Funny

"Clerks," a cuttingly funny movie about the eccentrics and low expectations of two "cash register jockeys" toiling away in a New Jersey convenience store, was made on the dirt-cheap by a film school dropout who decided there were better ways to spend tuition money-by, say, financing his own movie.

Kevin Smith, now 23, said he liked to think that his success puts a new spin on old maximum: Those who make films; and those who can't go to film school.

Filmed for \$25,575 over 21 nights at a New Jersey convenience store, "Clerks" tracks a single, lousy day in the life of Dante, Smith's long-suffering convenience store cashier. During the day, Dante finds himself pelted with cigarettes by an irate customer, fends off an old geezer who insists on using the employee restroom and tries without success, to comprehend his girlfriend and her latest explicit sexual revelations. Meanwhile, Randal, Dante's slacker buddy, works in the adjoining video store, where he regularly insults customers' movie tastes.

Inspiration for the film came when Smith was trying out a succession of colleges while working on and off at Quick Stop Groceries in his home town of Highlands, N.J. He lasted four months at Vancouver Film School before collecting

the balance of his tuition and heading home to start "Clerks," along with fellow disillusioned alums Scott Mosier (producer) and David Klein (director of photography).

Smith says he has no regrets about blowing off school to make a low-budget epic, a crowd-pleaser at numerous film festivals. The film opened nationally October 28. "Film school was great for meeting like-minded individuals, but other than that it's mostly unnecessary. Either you can or can't do it, and the things you can't do you find people who can.

"At Vancouver, Scott and Dave and I were the only ones who believed in guerrilla filmmaking. Everybody else was, 'No man, you start off as a p.a. (production assistant) and work your way up. That's fine if you want to go that route, but it takes a long time-it just seems rather unnecessary.'"

Mosier echoes Smith's attitude. "Film school's just a really expensive place to learn a minimal amount of knowledge," says Mosier. "Like I didn't pay much attention in sound class. I think I could have grasped how to use the machine in like two days-and I did all the sound work on 'Clerks.' You can learn editing in a week; the camera in two or three weeks. camera and just let you go," says Smith.

Actress Johnson Sets Up Arts Scholarships

By College Press Service

Toronto (CPS) — Adrienne-Joi Johnson remembers wishing for that big break when she was a student at Spelman College in Atlanta. And while the young actress worked hard at her craft, performing in school plays and in local theater, she soon realized that determination sometimes couldn't match "who you know" when it came to landing the part.

"Being at Spelman had a big effect on my career because of its prominence in the black community," says Johnson, who was named Miss Morehouse and Miss Collegiate Black America before graduating magna-cum-laude with a degree in psychology. "I was often in the company of Bill Cosby, Jesse Jackson and other prominent black people because of my titles, and while they weren't looking for talent, it gave me an opportunity to work with these people one on one."

One of those people was Spike Lee, who came to Atlanta to check out the campus for his next film, "School Daze." After witnessing Johnson's coronation during homecoming, he offered her a part.

Today, Johnson lives in Los Angeles and is a regular on the syndicated television series, "Sirens." She has appeared as a guest on numerous television series and has had roles on the big screen in "The Inkwell," "Sister Act," "House Party" and "Dying Young."

And while she is enjoying her success, Johnson realizes that there are many aspiring actors and actresses who dream of hitting the big time like she once did herself.

To help them along, Johnson has set up an annual award for African-American college students interested in pursuing a career in the entertainment industry.

"When you're a drama student in college, there is nothing more important than establishing contacts," says Johnson. "Monetary scholarships may help, but interaction with people in the business goes a lot further. It's an almost-necessary first step."

The "Adrienne-Joi Johnson Performing Arts Award," or AJJPA, is Johnson's way of providing that step into the industry. Winners of the award will have an opportunity to meet with directors, actors, agents, producers and recording artists through various lunches and meetings set up by Johnson.

So far, Johnson has enlisted the help of Lee, Keenan Ivory Wayans, Angela Bassett, Matty Rich, Alfre Woodard and others to volunteer their expertise in the business. "Not one person has been less than blown away by the scholarship," Johnson says. "Everyone I have approached has been extremely enthusiastic about the award."

Willis 'Just Wanted to Be in Fiction'

Did Quentin Tarantino have to twist Bruce Willis' arm to get the high-priced star of "Moonlighting" and the "Die Hard" epics to tackle the role of a boxer on the run in his film sensation "Pulp Fiction," for which Willis is winning some of the best reviews of his career?

In a word: Nope.

"I just met Quentin, told him that I like the script, and he said, 'Do you want to be in it?'" recalls the cumber-cool Willis, as he sits for an interview at a Manhattan hotel. "We decided this on the beach in Malibu. Harvey Keitel (who starred in Tarantino's debut film, 'Reservoir Dogs,' and appears in 'Pulp') introduced me to Quentin, and he was the one who told me about the script. I read it, and the next day I met with Quentin. I didn't know what part I was going to play. I just wanted to be in it."

For those who've been living under a rock, "Pulp Fiction" is a brutal, well written, funny, exhilarating, often repulsive, and even (at times) moving trio of stories that connect with explosive consequences during a breathless finale.

First, there's the tale of two hitmen; one a drug addict (John Travolta), and his partner (Samuel L. Jackson), a Bible-spouting guy who eventually comes to dislike killing people for a mob boss. In one of the film's sickest-funniest moments, Travolta desperately tries to awaken Uma Thurman, the mob boss' wife, who has overdosed on his heroin stash during a platonic night on the town that features a surreal Twist number at a surreal restaurant. Then, there's Tim Roth and Amanda Plummer as loving, but out of their league liquor store robbers who hope to graduate to diner thievery.

Finally, there's Willis and Maria de Medeiros, Willis is the crafty boxer who throws a fight that he's been paid a bundle — by the mob boss for whom Travolta and Willis work and to whom Thurman is married — to drop, while de Medeiros is the loving but willful girlfriend who keeps Willis in line. Interestingly, while Willis looks to be frightfully trim, there are no scenes of him actually boxing in the film. Another of "Pulp's" highlights is a truly bizarre sequence in which two rednecks bound and gag Willis and the gangster he has run out on, and set about raping the two men.

But giving away how that little scenario is resolved just wouldn't be fair, now would it?

"The true brilliance of this thing is that Quentin had it all written down six months before anyone was exposed to any of it," marvels Willis. "All the dialogue was there. It was not

improvised. The convoluted storyline was there.

That is an impossibly hard task — to write something and stick to it and to have it turn out as good as it did. I don't know what's going on inside his head, but he's just a brilliant writer. In truth, it was up to the actors to screw up. It was all written down, all those cool beats and funny lines. You didn't have to do anything to embellish it. When we were at the Alice Tully Hall (for the film's New York Film Festival screening), Quentin said, 'Jeez Louise!' on stage in front of 1,100 people. He's just a kid. I don't know where it comes from."

Willis, of course, has been one of Hollywood's busiest actors in recent years and, with a high-profile, tabloid-heaven marriage to Demi Moore, one of its biggest celebrities, too. Though it's his action films that have made him and kept him a star, Willis, who is currently in New York City shooting "Die Hard III" with "Pulp" costar Samuel Jackson and — get this great casting — Jeremy Irons as the bad guy, has stretched himself as an actor by appearing in such diverse projects as "In Country," "Moral Thoughts," the recent thriller "Color of Night," and the upcoming drama "Nobody's Fool" with Paul Newman, Melanie Griffith and the recently deceased Jessica Tandy. "I just do things that interest me and that I find interesting," he explains. "It's only in retrospect that you compare and see that I've done different things. I really don't want to keep doing the same things, so I try to find things that have some hook that I find interesting."

These days, after having enjoyed huge hits and surviving mega flops (remember "Hudson Hawk"?), after being deemed cocky and arrogant for trying his hand at music and hopping on the celebrity bandwagon that launched the Planet Hollywood chain of Tinseltown-themed eateries, and after constantly reading pages of trashy newspaper that say his marriage to Moore was on the rocks, Bruce Willis admits he is getting comfortable with his fame.

"I'm more comfortable than I've ever been. In 10 years (of being in the business) I've never said, 'I'm a big movie star,' 'I'm a celebrity' or 'You should treat me differently,'" he said. "I just thought I was an actor with a couple of years into it, people said I'm a superstar."

I'm still learning how to act, figuring it out. I never said I know everything there is to know about acting. I never said I'm the guy you should come see. I'm just out there hacking away like everyone else."



review by college press service

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Mavs Approach Season With Win, Loss in Exhibition Games

By Bryan Campbell

The UNO men's basketball team, playing its last warm-up game before the regular season, lost to the Latvian National Select Team 83-61 Monday night before a crowd of 300 in the UNO Fieldhouse.

The only bad thing that happened to the Latvian squad was that they were unable to hear their national anthem before the game.

But when it came to playing basketball, Latvia was ready.

The game opened with a series of turnovers by each team. The first score came at the 19:02 mark after UNO sophomore forward Derrick Bogay was fouled by Latvia guard Igors Miglinieks. Bogay shot two free throws and made one.

After another turnover, Mav sophomore forward Michael Rieves hit a three-pointer from the top of the key to make the score 4-0.

The Latvian team battled back with a strong defensive effort and took the lead, 8-7, with 12:47 to play in the half.

The Mavs capitalized on the ensuing transition, taking the lead on Bogay's fast-break basket five seconds later.

But that was the last lead the Mavs would enjoy.

Behind the hot hand of guard Gundars Vetra, the Latvian team went on an 11-0 run that spanned nearly five and a half minutes. During that time, the Mavs were shut down inside.

Later, Rieves, junior guard Andy Price and sophomore guard Richard Jones hit three-pointers for the Mavs and it looked like they

were gaining momentum. But the Latvian team kept up the pressure and held a 35-27 lead at the half.

As the second half began, the Latvian defensive pressure continued where it had left off.

Bogay and Rieves were the only Mavs to score in the first eight and a half minutes of the second half. Bogay had eight points, while Rieves had two during that time.

As the game wound down, the Mavs found themselves unable to pull close to the visitors.

The Latvian team, consisting of one player under the age of 23, handed the Mavs their first loss for new coach Tim Carter.

"We weren't mentally ready to play in the first half," Carter said, adding that he took responsibility for UNO's lack of preparation.

"It's amazing. Sometimes you think your guys are ready and they can bomb out, and sometimes you think you aren't quite prepared and you play great."

The Mavs hit 27 percent of their field goal attempts, while shooting 63 percent from the free-throw line.

In contrast, the Latvian team shot 47 percent from the field and 58 percent from the line.

Bogay led the Mavs with 19 points. Price and Rieves both recorded nine points, while Jones and junior center John Skokan each had seven.

Monday's Latvian game concluded the Mavs' two-game exhibition schedule. Last week, they beat an alumni team, 124-118.

See Mavs, Page 8



—Scott Kemper

The UNO men's basketball team starts its season tonight at 8 p.m. in the Fieldhouse

Lady Mavs Face Grand View First

By Tim Rohwer

After a month of almost daily practices, as well as a recent exhibition game, the UNO women's basketball team will finally get its season rolling Friday night in the UNO Fieldhouse.

The Lady Mavs host Grand View College of Des Moines at 6 p.m.

UNO Coach Cherri Mankenberg said she's excited the season has arrived and that the opening opponent should be tough.

"Grand View has a tradition of good women's athletics," she said. "They should be a good test for us, but if we play well, we should win."

UNO is coming off a 12-14 record last season and began practicing hard on Oct. 15 in an effort to avoid that kind of

record again.

"We had one day a week off from practice," Mankenberg said.

UNO's hard play in a recent exhibition game against a Mexican squad also encouraged Mankenberg, despite coming out on the short end, 76-64.

"We played right with them," she said. "It was a very physical game and that was good for us because that's the way it's going to be in our league."

The opponent was the Mexican National Select Team, which has been beating teams by convincing scores on its tour of this country.

"They beat Wayne State by 40 points and powerful Missouri Western by 15 points. We had the closest margin against them," Mankenberg said. "I feel good about how we worked against them."

The Mavs have only one senior, center Shonna Tryon, and Mankenberg said she should have an important impact on the team, both physically and mentally.

"Shonna works hard at everything she does and her attitude is always positive. She's not going to feel pressured because she's the only senior," Mankenberg said. "Shonna's biggest strength is her offense. Her high-point shooting is matched by nobody and her hook shot is great."

The key for a successful season will be a balanced attack, she said.

"We're going to get a lot of contribution from everybody," Mankenberg said. "We don't have to rely on one person."

The other key performers for the Mavs this year, include sophomore Amy Loth at the point position, junior Linda Roh at off guard, sophomore Amy Breen at forward, sophomore Stacie Kaiser at forward, junior Michele Spetman at forward, and junior college transfer Dennie Young at center.

Young was especially impressive in the Mexican game, scoring 14 points and grabbing 14 rebounds.

"Dennie had an impressive showing in that game. She will help us a lot," Mankenberg said.

This year's schedule could be one of the toughest in UNO history, she said, but the Mavs should still be vastly improved from last season.

"Are we going to be better? Very much so," Mankenberg said. "Everyone is truly committed this year."

After the Grand View game, the Mavs will play at the Missouri-Rolla Classic on Nov. 25-26. Other non-conference games include road contests at the University of Nebraska at Kearney on Dec. 7 and Missouri Western on Dec. 11.

The Mavs will also host the Cox Cable Classic on Dec. 2-3. Southwest State, Emporia State and Quincy will take part. UNO's North Central Conference action will begin on Dec. 30 with a home game against Mankato State.

Kennedy to Go For All-American

By Tim Rohwer

After a disappointing effort at the 1993 North Central Regional Meet, UNO cross country runner Jennifer Kennedy went to her coach with a determined look and said, "Next year, I'm going to make it to the national championship."

When the NCAA Division II Cross Country Championship begins at 1:15 p.m. Saturday, Kennedy will not only be at the starting line, she'll be favored to win the coveted title of All-American.

More than 130 of the nation's top women runners will compete in the 5,000-meter race at the University of Nebraska at Kearney, and Kennedy is among a select few who have the inside track for the award, said Mav Coach Tim Hendricks.

"It won't be easy, but I think Jennifer can do it. She has to keep her intensity level up and focus on what she's doing, but she's done that all season long," Hendricks said, adding that the top 25 finishers will receive All-American honors. Kennedy is listed as the nation's 21st best runner in that event.

Kennedy said her turnaround from 1993 to this season was not physical work, but mental preparation.

"I haven't done anything different as far as physical training, just more mental determination," she said Wednesday. "Cross country is my first love and I always wanted to do something special in it. I was just more determined this year. I feel I can just go out and run with the leaders."

She certainly did that this season. In races against 50 or more runners, Kennedy consistently finished among the top three or four competitors. At the 1994 North Central Regional Meet two weeks ago, Kennedy finished ninth in a field of 94 runners, but that was good enough to earn a trip to the nationals. That was better than last year's event when she finished in the 38th spot.

"In the past, I started off slow, hoping to move up later in the race. This year, I was determined to get up with the leaders early and run with them," Kennedy said. "It's important to be near the lead at the first half-mile marker because after that you'll probably remain where you are. A lot of girls will take off slow

See Country, Page 8



—Scott Kemper

Amy Breen, center, and Dennie Young, right, battle for the ball in UNO's exhibition game.

Fieldhouse the Scene for Largest Wrestling Contest

By Tim Rohwer

About 500 wrestlers are expected to visit the UNO Fieldhouse Saturday for what could be the largest college tournament in the United States this year.

They will participate in the Ryan Kaufman Open, hosted by Mav Wrestling Coach Mike Denney and his team.

"Over the years, our Kaufman Open was usually the second largest behind the Ohio Open, which usually has about 475 wrestlers," Denney said. "But if we get all the 500 wrestlers who are expected to attend, ours will be the largest in the country."

It's more than the numbers that will make the event special, he said. It's where the wrestlers are coming from.

"As far as the major schools coming, we'll have wrestlers from the University of Minnesota, Northern Iowa, Iowa, Wyoming and Nebraska-Lincoln," Denney said. "From the NCAA Division II, we'll have defending champion Central Oklahoma, North Dakota State, South Dakota State and Adams State."

Wrestlers will also come from Iowa's Buena Vista and Wartburg colleges, both national powers in the smaller ranks, he said. Various junior college wrestlers will also compete.

The Kaufman Open, which will be held from 9 a.m. to 9 p.m., annually provides two important benefits to the UNO program, Denney said.

"The number one reason is that we want to expose our team to the best wrestlers in the country. This event provides great competition," he said. "The other reason is that it's a great fundraiser for our program. Our goal is to make around \$4,000 and since we're host-

ing the event, it saves us money because we're not traveling."

Denney said he hopes his team performs as well on Saturday as they did at the Central Missouri Open last weekend. The Mavs certainly did a lot to make their coach happy down there.

"They really performed well. In fact, we've been going down there for years and this year was the best we ever did," Denney said.

UNO had three wrestlers who finished first in their weight division at that open in Warrensburg, Mo., last Sunday.

Senior Steve Costanzo won all five of his matches to win the 134-pound division and was named the meet's outstanding wrestler.

"Steve really performed well at that meet and it's quite an honor to win that award," Denney said. "The vote is made by the coaches and a couple of coaches said to me that they really enjoyed watching Steve wrestle."

Senior Lim Prim also went 5-0 on his way to capture the 118-pound division, while teammate Ralphael Kizzee did the same in winning the 167-pound division. Kizzee is a junior.

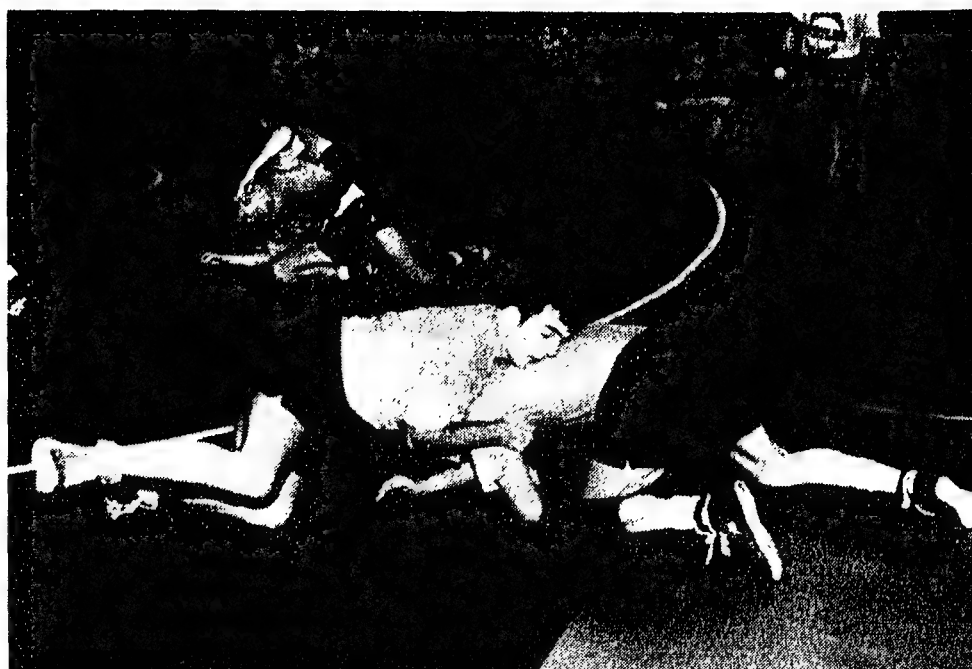
The Mavs also had two other wrestlers who made it to their final rounds.

"We had as many in the finals as any other team. If there was team scoring, we would have won the championship," Denney said.

Because it was an open event, the Central Missouri tournament did not feature team scoring, just individuals competing against other wrestlers in their respective weights. Saturday's Kaufman tournament will have the same format.

"It's hard to judge how good a team is when there's no team scoring, but I know we have a nice team," Denney said.

The Mavs are ranked No. 2 in the NCAA



—Ed Carlson

Steve Costanzo, foreground, tries to pin a teammate as the Mavs prepare for Saturday's Ryan Kaufman Open.

Division II poll. They trail only Central Oklahoma, which had wrestlers at the Central Missouri event, as well as some coming to UNO Saturday.

Denney said he is confident his team could possibly dethrone the three-time Division II champion, but is still cautious at this early stage.

"I think it's going to be a battle between us and Central Oklahoma, but the event last week was just a start. A good team is consistent and only time will tell. The event last week did show, though, that we're on the right track," he said.

While the Mavs may face some tough competition Saturday, perhaps their biggest battle is simply getting ready for the event.

"We'll have 12 mats laid down all around the Fieldhouse, but we only have two mats ourselves," Denney said. "That means 10 of the mats will come from local high schools

and we have to bring them here ourselves."

Fortunately, Denney said, more than 100 volunteers will help in the preparation. Jim Bayly, UNO's athletic equipment manager, will coordinate the event.

The workers must also hurry because two basketball games will be played in the Fieldhouse on Friday evening.

"We'll have to get started right after the last game," Denney said. "In fact, I will probably not go home that night. Come 3 a.m. or 4 a.m., you'll probably see me and Jim sleeping on the mats."

The Ryan Kaufman Open is named for the former UNO All-American wrestler of the early 1980s. He was killed in a car crash in 1991.

The event is free for UNO students, faculty and staff with proper identification. For the general public, the admission is \$5 for adults and \$3 for students.

SPORTS shorts

High school star signs with UNO

Lady Mav Basketball Coach Cherri Mankenberg announced on Wednesday the signing of Jill Ohm of Le Mars, Iowa, to a national letter of intent to UNO.

Ohm, a 5-ft.-11-inch point guard/off guard, was a first team all-conference and honorable mention all-state performer as a junior last season while averaging 12 points and nine rebounds per game.

She has also earned honors in other sports, including softball, volleyball and tennis.

"Jill is an outstanding athlete who likes to play hard and loves to shoot the ball," Mankenberg said. "She gained a lot of confidence this summer playing in a recruiting camp with some of the top players in the region. Jill really handles the ball well and will become a valuable asset to our perimeter game with her size and athleticism."

UNO had to compete with several other North Central Conference schools for Ohm's services.

"I would hate to play against her,"

Mankenberg said.

Ohm is the first player to sign with the Lady Mavs program this season.

Two Lady Mavs win NCC honors

UNO volleyball players Michele Highland and Kevin Campbell were named to the All-North Central Conference (NCC) women's team Wednesday.

The team was selected by a vote of NCC coaches. This is the second time the two have been named to the team. They were selected on the team in 1992.

Campbell, a senior outside hitter, led the 1994 Lady Mavs in kills with 417, and digs with 703. In addition, she set new school records for digs in a career with 1,782, for a season with 703, and for a game with 39.

Highland, a senior middle blocker, was UNO's leader in hitting percentage this season with mark of .348 and was ranked second in the NCC in that category.

Earlier in the season, both players were named to the Academic NCC team.

From Country, Page 7

and try to work their way up, but at the mile-and-a-half marker most girls will be so tired they can't move up further. Getting off to a good start is what matters."

Besides her new mental approach to running, Kennedy said she should have another advantage over most runners at Saturday's event. It's her knowledge of the course.

The championship race will be held on the Kearney Country Club golf course, next to the UNK campus. This is the same course where the regional event was held two weeks ago.

"That course has some tremendous hills and it's very hard. I believe I have an advantage because I know where the hard spots are, so that should help me," she said. "Besides, I've always done good there."

She said there could be a major problem for her and everyone else.

"When there's 130 runners in a confined area, there's going to be some pushing, shoving and tripping. I don't like physical sports, but if I get pushed and it comes down to whether or not I'm going to win the award, I guess I would rather push back," Kennedy said.

Kennedy said she has done little training in the last two weeks in preparation for the national championship.

"As far as training goes, I haven't done much. I've done some distances and some hills, but mostly it's just keeping my legs fresh," she said.

"At this time of the year, most of the work is done," Hendricks said. "We just want to hold her peak for two or three weeks."

Even though she earned her national spot on Nov. 5, Kennedy said she still has a hard time believing it's true.

"I can't believe I made it. It still hasn't sunk in yet, and I suppose I'll finally believe it when I'm standing on the starting line," she said. "I'm really nervous, yet I'm so excited."

Besides her coach, there will be another special person on the sidelines cheering her on. It will be her fiancé Ken Smith, who works as an equipment manager for the UNO football team. Smith proposed to her just a few days before the regional meet.

"It's been an incredible two weeks," Kennedy said.

From Mavs, Page 7

While these games didn't count in any standings, don't try to tell Carter they were not important.

"To me these are real games," Carter said. "There's no question we learned a lot from them. We found that our weaknesses are penetration, transition on defense and rebounding. When you don't rebound, people can run on you."

The Mavs were out-rebounded 64-43 by Latvia.

"We have to have a tougher mental attitude for our defense and all the players have to get into the right positions for rebounds," Carter said.

The Mavs open their regular season Friday at 8:05 p.m. in the Fieldhouse against Graceland.

"We don't have much information about them, though they do like to press and do a lot of switching around on defense," Carter said. "My main concern is that my players must do their

absolute best. If they do that, then that's all a coach can ask for. If they play their best, then the wins will take care of themselves."

UNO recently received a jolt when freshman guard Charles Box suffered a knee injury and is expected to miss the entire season.

There was some good news, though, as Skokan is quickly recovering from a stomach ailment.

"John played about 13 minutes Monday

against Latvia and we're hoping he can put in about 15 or 16 minutes against Graceland," Carter said.

Troy Kloewer, the sophomore guard who suffered a hip injury in his last game as quarterback for the UNO football team, is expected to be ready to play within a few weeks, Carter said.

Mavs Just Can't Get Any Worse

A moment of silence, please. Let us bow our heads and pay a tribute, of sorts, to the Maverick football season. The season of lost opportunities, big plays and occasional signs of great playing ability.

The Maverick football season ended on a sour note Saturday, with UNO getting stomped by the Mavericks of Mankato State 55-7. Thus ends the maiden season for Coach Pat Behrns. I guess the only thing to be said is that the team can only get better.

Six touchdowns by MSU in the first half sealed the game on Saturday. MSU quarterback Josh Hebegen hit 20-26 passes for 289 yards and four touchdowns. The one UNO score was set up by Maurad Cave, who rambled for 50 yards. That seemed to be the one bright spot in the game.

There was a football game in Ames, Iowa, Saturday. For a while, it had Husker fans thinking deja vu, because the Cyclones of Iowa State came to play. Nebraska couldn't seem to put away the Cyclones until late in the game.

Iowa State played tough and Nebraska couldn't seem to get its running game going. The game would have been much closer except for two plays. The first was the 38-yard touchdown pass from Brook Berringer to Abdul Muhammed. Great catch by Muhammed, it took some of the wind out of the Cyclones.

The second play was the apparent touch-

down pass thrown by Iowa State's Todd Doxson that was called back for a holding penalty. Oops. The Cyclones finally ran out of steam at that point and the Huskers pulled the game off.

Speaking of tough games, what about that Illinois-Penn State game? I saw Illinois go ahead 21-0, and I was wondering where the vaunted Penn State offense was. I thought the game was over. Imagine my surprise when I learned the final score of 35-31, which resulted from a Nittany Lion touchdown with 57 seconds

left.

Well, this is it; crunch time. The final week of dueling sages. I know, there are more games to play, but we miss a week next Friday, and the only good games left are the bowls, which no one will know about until next semester. Anyway, this will be the closing picks counted, but there will be a bonus bowl pick. Stay tuned.

Thus far, I have picked 79 out of 110 games correctly. I would have done better last Saturday, but who would have thought Auburn would tie Georgia? My average is 72 percent.

Dave has not been doing as well these past few weeks. Then again, he demonstrated his immense grasp of knowledge by picking the exact games I did, with the same scores on the last seven. I don't know, but that doesn't seem to be the way to catch me, but I won't complain.

Dave picked seven out of 10 last week. Somehow, he thought Syracuse would defeat

Boston College. Anyway, he stands at 76 out of 110 correct picks, or 69 percent.

Here are the picks:
Michigan at Ohio State:

Two former top 10 teams fallen on hard times. I guess the Big Ten is getting more competitive. Michigan overcame a 15-10 deficit at half-time to defeat the Gophers of Minnesota 38-22. Michigan's Todd Collins threw for 352 yards and two touchdowns.

Ohio State defeated Indiana 32-17 last week. Eddie George of Ohio State ran for two touchdowns.

Whoever wins this game will probably end up being second in the Big Ten and go to a fairly major bowl. I have to take Michigan.

Michigan 24, Ohio State 18

Dave's Pick: (Michigan usually seems to have an easy time of it playing in Ohio's stadium. The law of averages demands an Ohio win. Oh... another factor going for Ohio State is that Michigan really sucks this year.)

Ohio State 17, Michigan 10

Auburn at Alabama:

The SEC showdown, with both teams coming off disappointing games. Auburn tied Georgia 23-23, ending the Tigers undefeated season and their hopes for the national championship.

Alabama managed to win on Saturday, but it was close. Freshman tailback Dennis Riddle ran for a touchdown with 51 seconds left in the game to give the Crimson Tide a 29-25 victory.

If Auburn had been undefeated to this point, I would not have picked this game. I mean, two undefeated teams looking for a national title would be too tough to call. But I think Alabama has the edge. Maybe Auburn would like to play the spoiler, but I think the Tigers and Terry Bowden are due

for their first loss.

Alabama 33, Auburn 31

Dave's Pick:

Auburn 30, Alabama 27

Wisconsin at Illinois:

Wisconsin favored over the Fighting Illini? After playing even with Penn State last week? Someone seems to have made an error setting the line for this game. Illinois has more wins and seems to be more balanced than Wisconsin who can run like Nebraska, but when it comes to a pass, there is nothing happening.

As well, Wisconsin's top running back is charged with cocaine possession. The backup is just as good, but there is no longer a one-two punch.

Illinois 24, Wisconsin 13

Dave's Pick:

Illinois 36, Wisconsin 10

Other Picks:

Florida State 42, North Carolina State 21

Boston College 33, West Virginia 14

Miami 55, Temple 12

Penn State 48, Northwestern 21

Kansas 35, Missouri 27

Kansas State 42, Oklahoma State 10

Colorado 21, Iowa State 18

Dave's Other Picks: (I'm feinting and jabbing. Matt's a little confused with my strategy, but at least that's a feeling he's familiar with. This is the week I turn it on and reclaim the lead I held most of the season. I can taste that steak now.)

Florida State 42, North Carolina State 21

Boston College 33, West Virginia 14

Miami 55, Temple 12

Penn State 48, Northwestern 21

Kansas 35, Missouri 27

Kansas State 42, Oklahoma State 10

Colorado 21, Iowa State 18

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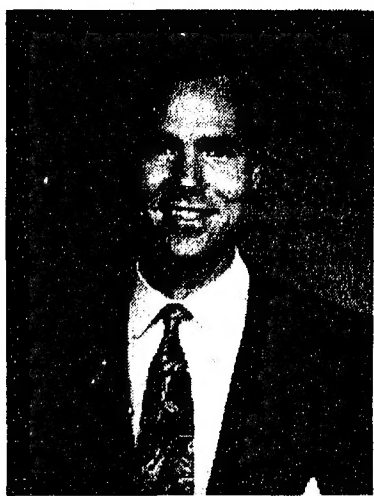
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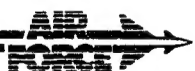
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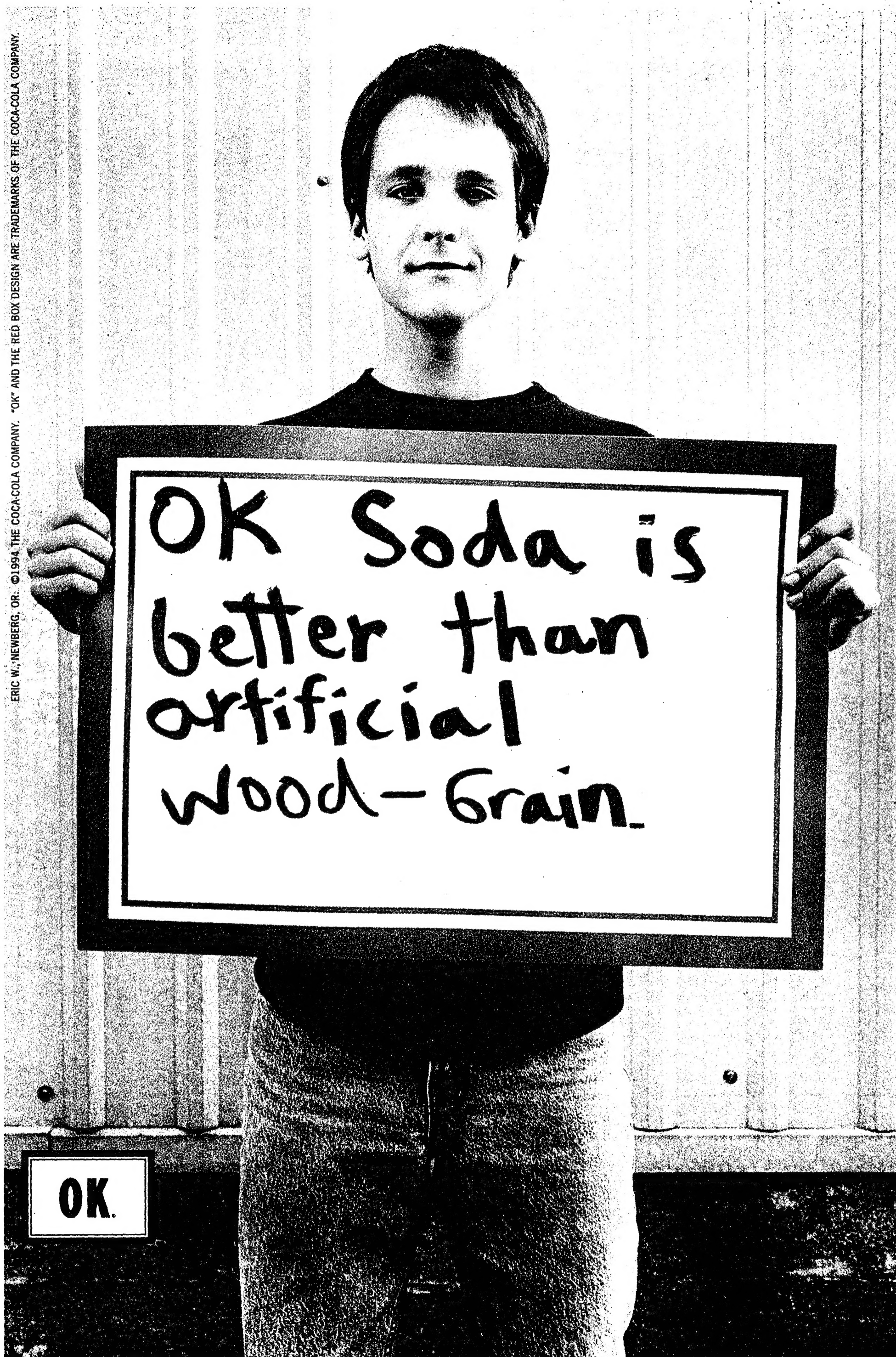
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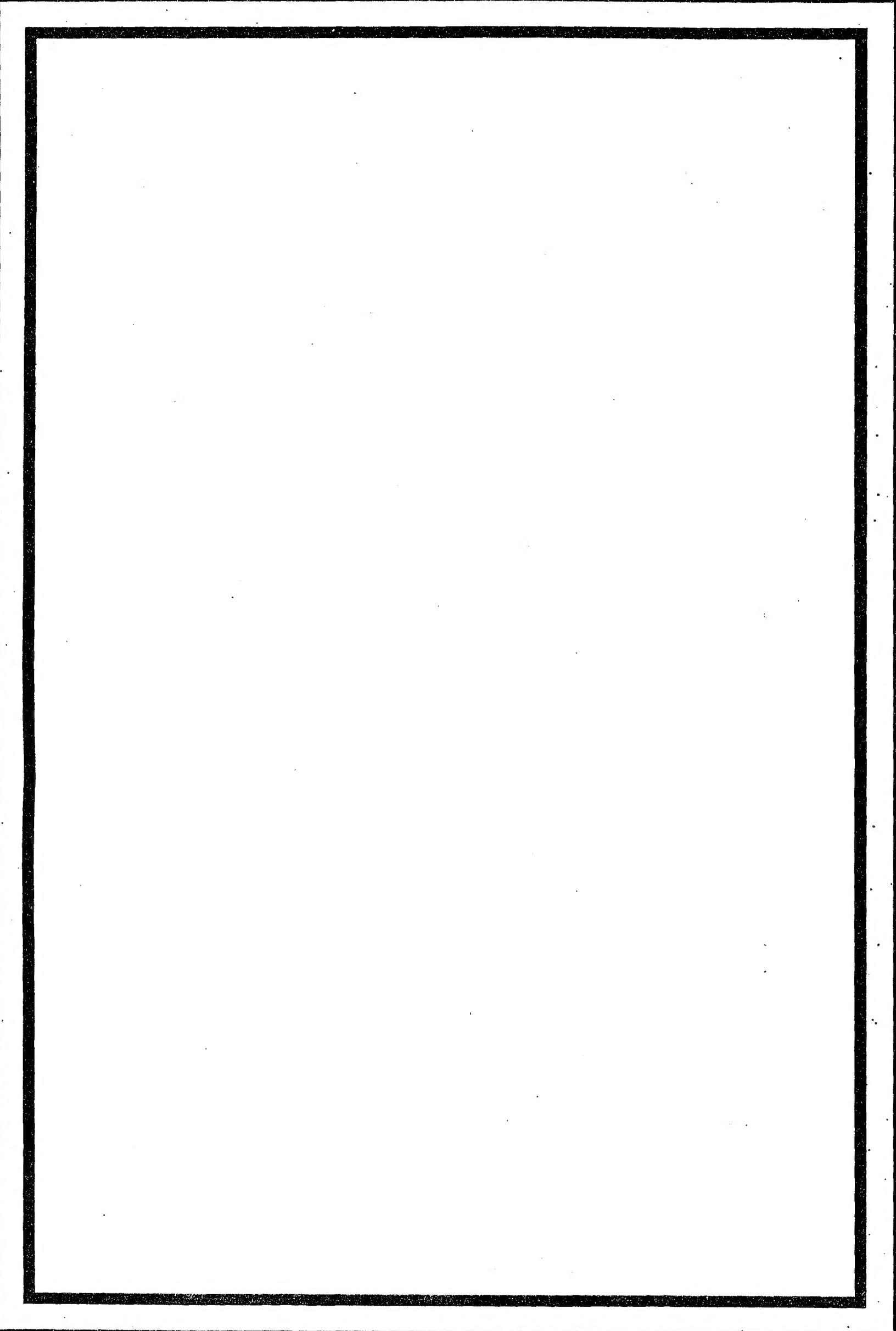
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